

Mark Lamble ACS

Contact Details:

Evolve Films Pty. Ltd.

Office 161 Marsh Crt, Woodend, 3442, VIC, Australia

Email: mark@evolvefilms.com.au

Web: <http://www.evolvefilms.com.au>

Phone +61 (0) 3 5427 1914

Mobile: +61 (0) 427 157 703



Professional Services offered:

Mark Lamble of Evolve Films Pty Ltd, offers:

- Experienced, multi award winning cinematography for wildlife and people in film and television.
- A creative eye & advanced skill set using the latest tools & techniques to enhance your project.
- The ability to work for extended periods in hostile and remote environments.
- Full logistics planning (including all permissions and filming permits) if required
- Detailed budgeting, costing and reporting.
- Availability for international and domestic projects, long or short form.
- Australia wide local knowledge and an extensive network of contacts.

Specialist Skills

Mark has outstanding technical skills and extensive operational experience in all digital production formats and an extensive technical understanding of data management, production and post production systems and methods.

Mark is an experienced 3D cinematographer and owns and operates a 3Ality Technica Neutron based system with full remote control of lens and rig functions.

In the field Mark is highly self-motivated and tenacious at getting the shots. His expansive field craft and bush knowledge combined with his behavioural filming experience is an asset to any production.

He is comfortable and experienced on location working with and without direction and as a part of a small or large team. Australia wide, he has an extensive network of contacts and location specialists available to assist if required.

Mark has comprehensive extensive experience in macro and micro cinematography. He has broad experience with multi axis Gimbal stabilisers in both aerial and terrestrial systems. He has designed and built cable cam and dolly systems to make the impossible happen. He also has long standing experience in aerial cinematography and safe helicopter operation.

Mark is currently a qualified First Aider and has a Heavy Vehicle Drivers Licence and Boat Operators Licence. Mark also has Certificate IV in Frontline Management and Certificate IV in Leadership

Professional Background

Mark entered the film and television industry with the Australian Broadcasting Corporation's, Production Operations trainee scheme in 1984 after "discovering film" while working as an assistant projectionist in a Melbourne cinema.

Following three years of ABC training, he worked as a camera assistant to Keith Taylor ACS on the Panda award winning ABC NHU series, *The Nature of Australia*. He further refined his skills as an assistant cameraman on drama productions, before picking up a camera and shooting youth culture programs, music videos, children's drama, documentaries, sports and science productions. He was invited to join the ABC Natural History Unit in 1989. In 1996, Mark was granted accreditation by the Australian Cinematographers Society and holds certificate No. 230.

In 2000 Mark left the ABC and went freelance, starting Evolve Films. He was immediately in demand working for the BBC series Life of Mammals with Sir David Attenborough. Since then Mark's skills have been in constant demand working for BBC, ABC, National Geographic, Discovery and independent producers.

Selected Awards & Nominations 1994 - 2014 Mark Lamble ACS

2014

Australian Cinematographers Society ACS National awards

REPTILIAN BATTLEGROUND Golden tripod Wildlife and Nature category

2013

Australian Cinematographers Society ACS Victorian awards.

REPTILIAN BATTLEGROUND Gold award Wildlife and Nature category

2012

Australian Cinematographers Society ACS National awards

CROCODILE KING Golden tripod Wildlife and Nature category

2011

Australian Cinematographers Society ACS Victorian awards.

CROCODILE KING Gold award Wildlife and Nature category

GREAT MIGRATIONS: Gold award Wildlife and Nature category

EP 1 THE NEED TO BREED

2010

Emmy Award

Outstanding individual achievement in a Craft Cinematography

GREAT MIGRATIONS National Geographic Channel

Mark Lamble. Cinematographer

2009

Television Bulldog Awards

BBC Life in Cold Blood (series) Best Cinematography (UK)

2008

BAFTA (*British Academy of Film and Television Arts*)

BBC Life in Cold Blood (series) Specialist Factual programming

Wildscreen Festival

BBC LIFE IN COLD BLOOD Golden Panda

EP5 Armoured Giants

2007

Australian Film Institute AFI Nomination

THUNDERHEADS ABC TV Nomination: Best Cinematography in a Documentary

Australian Cinematographers Society ACS Victorian awards

THUNDERHEADS Silver Award, Documentaries, Cinema & TV Magazine

2003

BAFTA Nomination:

BBC LIFE OF MAMMALS Best Photography Factual

1997

Australian Cinematographers Society ACS Victorian awards

WITH WINGS ON THEIR FINGERS Gold award, Wildlife and Nature category

1996

Australian Film Institute AFI Award

RHYTHMS OF LIFE Open craft category, in camera effects

1995

Australian Cinematographers Society ACS National awards

RIVER RED Golden tripod Wildlife and Nature category

Australian Cinematographers Society ACS Victorian awards.

RHYTHMS OF LIFE Gold award Wildlife and Nature category

Gold award Experimental & Specialised Cinematography

RIVER RED Gold award Wildlife and Nature category

1994

New York Film Festivals

THE BIG WET Gold medal, documentary cinematography

CREDIT BIO 1990 - 2014 MARK LAMBLE ACS

2014

ATTENBOROUGH'S BIG BIRDS

Duration 60 mins

Producer: Mike Birkhead Associates

Network: BBC Natural World and PBS/Nature

Format: HD Video (4K origination)

Role: DP (Emus Australia)

Synopsis: They say a bird is three things: feathers, flight and song. But what happens when you're a bird who can't fly, who can't sing, and whose feathers are closer to fluff? These oddballs have the answer...

2013

KILLER SHOT with TIM LAMAM Doc

Duration 52 mins

Producer: Nancy Donelley (USA)

Network: National Geographic

Format: HD Video

Role: DP

Synopsis: Tim Laman National Geographic photographer is on assignment on Cape York Australia.

ULTIMATE SWARMS Doc

Duration 1 hr

Producer: Jennie Hammond

Network: BBC

Format: HD Video
Role: DP (seq) filming Red Crab spawning seq on Christmas Island, Australia
Synopsis: A presenter lead series looking at the phenomenon of swarms.

2012

WONDERS OF THE MONSOON EP1 Doc

Duration: 1 hr
Producer: Kathryn Jeffs
Network: BBC Natural History Unit
Format: HD Video
Role: DP (seq) filming Red Crab Migration on Christmas Island.
Synopsis: A series looking at the global system of monsoon and the lives and animals it effects.

LAST OF THE GREAT APES Feature

Duration: 90min, 20min, 40min
Producer: Visionquest Ent Int Pty Ltd
Director: Jeremy Hogarth
Format: 3D, 2K DCI.
Role: DP
Synopsis: The Last of the Great Apes is a 3D feature film project that ventures deep into the jungles of the Congo, Rwanda, Sumatra, Borneo and Tanzania, to capture all the world's species of great apes in their Natural habitats.

2011 -2012

REPTILIAN BATTLEGROUND / CROC INVASION

Duration: 1hr
Producer: BK Films Pty Ltd/National Geographic
Format: High Definition large sensor, Sony F3, Canon 7D IR, Starlight Camera
Role: Director of Photography
Synopsis: A reptilian battle of titanic proportions is under-way in Australia's north.

2010

KANGAROO MOB Doc

Duration: 1hr
Producer: 360 Degree Films Pty Ltd, Sally Ingleton
Director: Steve Westh
Format: HD Video, Sony F900R, Canon 5D MkII
Role: Wildlife Sequence Cinematographer, credited as Additional Camera
Synopsis: Kangaroo Mob is an intimate look at the kangaroos taking over the suburbs of Canberra and the team of ecologists following their every move.

2009 - 2010

KING CROCODILE Doc

Duration: 1hr
Producer: National Geographic, Jeff Morales
Format: High Definition Video Sony F900R, Canon 5D MkII, Sony EX1 (underwater)
Role: DP
Synopsis: What does it take to become a King Croc, the ruler of the billabong? From hatching egg to a old man croc is a journey of in the art of survival. Of finding food to grow, a safe waters to live in and avoiding your enemies you might just grow big enough to make it as a King Croc.

2009

GREAT MIGRATIONS Doco

Producer: National Geographic, David Hamlin, John Benam
Format: High Definition Video Sony F900R
Role: DP
Synopsis: Filming of Little Red Flying foxes massed feeding flights in Northern Australia

2008

LIFE Doc
Duration: 1hr
Producer: BBC NHU, Nikki Waldron
Format: High Definition Panasonic Varicam
Role: Sequence Cinematographer
Synopsis: Closing sequence for the programme on marine invertebrates/life

KANGAROO KAOS Doc
Duration: 1hr
Producer: National Geographic, Jeff Morales
Format: High Definition Panasonic HDX900
Role: Principle Cinematographer
Synopsis: Australia's national mascot has a dark side. The adorable icon that emblazons countless currency, flags and souvenirs may look like a benign being as it reclines in the wild, waiting for unsuspecting tourists to take its picture, but beneath the surface it's a different story. Kangaroos are changing - they are coming to town, and they are causing chaos.

GREAT MIGRATIONS Doc
Producer: National Geographic, David Hamlin
Format: HD Video Sony F900R
Role: Sequence Cinematographer
Synopsis: Filming of the complete Red Crab migration cycle, spawning and return of megalops (baby crabs) to the land.

IN THE WOMB – EXTREME ANIMALS Doc
Duration: 1hr
Producer: Pioneer Productions for National Geographic
Format: High Definition Video Sony F900R
Role: Sequence Cinematographer
Synopsis: In the Womb: Extreme Animals, explores the extraordinary methods of reproduction and gestation of four different animals. Looking at the unique breeding cycle that is the Red Kangaroo.

2007

ULTIMATE CROCODILE Doc
Duration: 1hr
Producer: National Geographic , Gareth Harvey
Format: High Definition Video / Super 16mm film, Infra Red Video
Role: Principle Cinematographer
Synopsis: The science behind what makes a saltwater crocodile such an ultimate predator. Includes thermo regulation, skeleton structure (relationship to swimming and walking adoptions), vocalisations, reproduction, dermal pressure receptors, vision, hearing, jaw musculature (including chewing to refute the myth that salties don't chew) and growth rates.

ULTIMATE VIPER Doc
Duration: 1hr
Producer: National Geographic , Jonathan Gruber
Format: HD video & Digital Timelapse
Role: Sequence Cinematographer: South Africa, Puff Adder
Synopsis: The science behind how the Adders are such superbly adapted killers. The Puff Adder kills more people than any other African Snake. Hunting and feeding sequences. Thermo-regulation and timelapse.

LIFE IN COLD BLOOD Doc
Duration: 6 x 1hr
Producer: BBC Natural History Unit, Series Producer, Miles Barton

Format: Super 16mm film / High Definition Video, Infra Red Video
Role: Cinematographer Australia, Sync & Specialist Wildlife
Synopsis: Sir David Attenborough takes a global look at the incredible diversity of Reptiles and Amphibians.
BBC NHU, Discovery Channel Co-Production.

2006

ROGUE Feature
Producer: Emu Creek Pictures, Dimension Films, The Weinstein Co.
Producer/Director Greg McLean
Format: Super 35mm Film, Scanned to digital intermediate.
Role: Specialist Wildlife Unit Cinematographer/DOP
Synopsis: An American journalist travels to Australia to research a travel book. He takes a tour boat ride out to a remote part of the country, but when the boat breaks down, the tourists on board find themselves stranded on an island being stalked by a killer crocodile.

THUNDERHEADS Doc
Producer: ABC TV Natural History Unit, Klaus Toft
Format: High Definition Sony HDW900
Role: DOP principal camera, specialist aircraft rigs and digital timelapse
Synopsis: Part detective tale, part science adventure—a film documenting a vast experiment in Darwin over Christmas 2005/6 that will not only head into the heart of a thunderstorm, but may finally enable scientists to accurately predict where the Earth's climate is heading.

2005

BIG BLUE Doc
Producer: ABC TV Natural History Unit, Jeni Clevers
Format: High Definition (Panasonic Varicam)
Role: Specialist Wildlife DOP (Gannets, penguins and Shearwaters)
Synopsis: For years, lobster and tuna fishermen knew about a unique spot in the ocean just off southern Australia. A whale researcher discovered that Blue Whales, the biggest-ever living animal, come here every summer to feed. Cold Antarctic water rise up from the depths, bringing krill in huge swarms. Baitfish, tuna, shearwaters, little penguins, gannets, fur seals, dolphins gather to feed and so does biggest animal of all—the Big Blue

2004

CRIMINAL NATURE OUTBACK ASSASIN: Dramatised Doc
Duration: 1hr
Producer: BBC Natural History Unit, Producer Holly Spearing
Format: Super 16mm film
Role: DOP Principle camera
Synopsis: A Wildlife who done it with a twist. Dramatised wildlife doco of the story of who killed a Grey Kangaroo, who, how, where and why. Told with flashbacks and re-creations of events leading up to the death of an eastern grey kangaroo.

2003

DRAGONS ALIVE: FUTURE REPTILES
Duration: 56 mins
Producer: BBC Natural History Unit, Holly Spearing
Format: Super 16mm film
Role: Australian Seq Cinematographer (Re-enactment and Doco material)
Synopsis: So what will the future role for these living cousins of the dinosaurs be? Will reptiles give us better biotechnology and medicines? Or a 'Jurassic Park'?

2003 - 2002

AUSTRALASIA Series,

Duration: 6 x 1hr
Producer: BBC Natural History Unit, Australian Broadcasting Corp. Series Prod. Neil Nightingale
Format: 35mm Film, Super 16mm film / 16:9 Widescreen, Digital Video
Role: Cinematographer, Specialist Wildlife sequences

2002

TIME MACHINE: Life the Race Against Time Doc

Duration: 1hr
Producer: BBC Natural History Unit, Producer Anuschka De Rohan
Format: Super 16mm film, specialist polecam video
Role: Cinematographer, Specialist Wildlife sequences filming surfing dolphins and soldier crabs and tides

2001 - 2002

LIFE OF MAMMALS Doc

Duration: 10 x 1hr
Producer: Series Producer, Mike Salisbury
Format: 35mm Film, Super 16mm film, Digital Video
Role: Principal Australian Cinematographer, Sync and Wildlife (Program 1)
Synopsis: Sir David Attenborough takes a global look at the incredible diversity of Mammals.
BBC NHU, Discovery Channel Co-Production

2000

WILD LIFE ON ONE: DINGOES, OUTLAWS OF THE OUTBACK

Duration: 28 mins
Producer: BBC Natural History Unit, Holly Spearing
Format: Super 16mm film Widescreen
Role: Principal Cinematographer
Synopsis: A look at the life and loves of the Australian wild dog the DINGO from within the dingo pack. A, BBC NHU, Discovery Channel Co-Production

1999

RED CRABS CRAZY ANTS

Duration: 52 mins
Producer: Natural History New Zealand, Mike Piper
Format: Digital Betacam Widescreen
Role: Specialist Macro / Micro Cinematographer
Synopsis: The story of the Red Crab and its battle for survival with the Yellow Crazy Ant on Christmas Island, Australia. A Piper Films production for Natural History New Zealand.

1997 - 1999

AUSTRALIA, EYE OF THE STORM: MONSOON

Duration: 50 mins
Producer: Mark Lamble
Format: Super 16mm film Widescreen
Role: Producer / Principal Cinematographer
Synopsis: The animals and landscapes of Northern Australia, Indonesia and Nepal, link and illustrate the forces of sun, ocean and atmosphere that drive the complex global weather system that is the MONSOON.
Co-production of ABC TV NHU, Channel 4 UK, WDR Germany & Granada Media Int

AUSTRALIA, EYE OF THE STORM: SOUTHERN EXPOSURE

Producer: Jeni Clevers
Format: Super 16mm film Widescreen
Role: Sequence Cinematographer
Synopsis: Icy blasts from Antarctica can affect southern Australia at any time of the year. Southern Exposure examines the roaring forties and southern ocean, the global forces that dictate the weather for the life and landscape of southern Australia.
Co-production of ABC TV NHU, Channel 4 UK, WDR Germany & Granada Media Int

1996

WITH WINGS ON THEIR FINGERS (WILD RELATIONS SERIES)

Producer: Mark Lamble
Format: Super 16mm film Widescreen
Role: Producer / Principal Cinematographer
Synopsis: A year in the life of a colony of five million Little Red Flying Foxes on Cape York Peninsula, North Queensland, Australia
Co-production of ABC TV NHU with Channel 4 UK and WDR Germany

BOBBY AND THE BANDED STILTS (WILD RELATIONS SERIES)

Producer: Jeremy Hogarth / David Luffman
Format: Super 16mm film Widescreen
Role: Principal Cinematographer
Synopsis: The story of Cyclone Bobby and the incredible breeding event of Banded Stilts that followed in outback Western Australia.
Co-production of ABC TV NHU with Channel 4 UK and WDR Germany

AUSTRALIA THE BIG PICTURE

Producer: Matthew Lovering
Format: Super 16mm film
Role: Specialist aerial cinematography
Synopsis: A broad over view of the Australian environment and it's wildlife from rainforests through deserts to cities.

1995

RHYTHMS OF LIFE Doco

Producers: Dione Gilmour, Paul Reddish (BBC)
Format: 35mm/16mm film
Role: Principal Cinematographer, (including specialist timelapse)
Synopsis: This is the story of life from the perspective of the solar system. The rhythmic behaviour of both plants and animals is fundamental. All life moves, grows, wakes and sleeps to some beat, regulated by the changing influences of the Sun and the Moon upon our Earth. Featuring extensive timelapse cinematography to show time frames not normally seen by man.
An ABC / BBC Co-production in association with National Geographic Society

1994 -1995

RIVER RED

Doco
Producer: Klaus Toft
Format: Super 16mm film
Role: Principal Cinematographer
Synopsis: A mighty River Red Gum, Australia's most recognised and wide spread tree, stands waiting on the dry edge of a flood plain in south-east Australia. While it waits, it must battle the hungry hordes - the insects, the marsupials. The tree's task is to survive until it has a chance to reproduce. The floods are coming, the great floods that come only once every hundred years.

1994

EMUS: CURIOUS COMPANIONS Doco

Producer: Richard Campbell

Format: 16mm film

Role: Sequence Cinematographer (Sync and selected sequences)

Synopsis: Most Australians know emus as the huge bird that steal their picnic food. However, few realise that they have one of the most bizarre sexual and social systems in the animal world. This is the story of a group of emus and the woman studying their strange habits. Co-production of ABC TV with the National Geographic Society

1993

THE BIG WET

Producer: Jeremy Hogarth

Format: 16mm film

Role: Principal Cinematographer (including specialist aerial and timelapse)

Synopsis: A landmark documentary about the wet season and its effect on the animals and environment of Northern Australia.

BIRD MAN OF PARADISE

Producer: Richard Campbell

Format: 16mm film

Role: Principal Cinematographer

Synopsis: Australia has four species of Birds of Paradise and only one man who can find them all: John Young. To track them down he must climb the highest of the Cape York rainforest trees. But the rewards are high. These birds perform their mating rituals and displays high in the canopy, a spectacular sight for John and the cameras that follow him. Co-production of ABC TV with the National Geographic Society.

1992

RIVERS OF FIRE

Duration: 28mins

Producer: Richard Campbell

Format: 16mm film

Role: Principle Cinematographer

Synopsis: A film about the Undara lava tubes and the unique environment and the wildlife that surrounds the lava tube caves that make up the Undara complex.

LIZARDS OF OZ

Duration: 28mins

Producer: Klaus Toft

Format: 16mm film

Role: Principle Cinematographer

Synopsis: A natural history documentary on the secret lives of lizards in Australia and their strange and often unique behaviour.

A Co production between ABC TV ,BBC TV and TV New Zealand.

1991

PORTRAIT PAINTER TO THE BIRDS

Duration: 28mins

Producer: Paul Reddish {BBC Natural History Unit}

Format: 16mm film

Role: Behavioural Cinematographer (Victoria's Rifle Bird)

Synopsis: A natural history documentary about wildlife artist Bill Cooper presented by David Attenborough based around the Victoria rifle bird.

A Co-production between ABC TV, BBC TV and TV New Zealand.

1990

KIMBERLEY LAND OF THE WANDJINA

Duration: 50mins
Producer: Jeremy Hogarth
Format: 16mm film
Role: Sequence Cinematographer, behavioural sequences and set work.
Synopsis: The Kimberley, Australia's last great wilderness, is a unique landscape. Ringed by a nearly impenetrable barrier of ranges and a rugged coast or massive tides, the secrets of the Kimberley plateau are revealed.

Contact Information

For more information please don't hesitate to contact Mark Lamble at:

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